

CHORAL

RESEARCH PROJECT *(max. 5 pages)*

APPLICATION FORM TO REQUEST FOR FUNDING FOR JOINTLY SUPERVISED DOCTORAL THESIS

TITLE OF THE RESEARCH PROJECT

The landscapes of war: material testimonies and narratives of the conflicts of the 19th century

SUPERVISORS

From recruiting University	First name	LAST NAME	University	Department
Supervisor	Pedro	RÚJULA	Zaragoza	Historia
HDR or equiv.				
Yes				
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Co-Supervisor	Laurent	DORNEL	Pau et des Pays de l'Adour	Histoire
HDR or equiv.				
Yes				

5 main KEYWORDS

heritage; war; nineteenth century; battlefield; ruins

ABSTRACT *(250 words max.)*

The Carlist Wars were a civil conflict that marked Spain's entry into the contemporary era. Although the conflict affected the entire peninsula, the main centers were found around the French border -Basque Country-Navarre and Catalonia- and in the mountains of Maestrazgo. The war disrupted the lives of the

people. Their territory became a battlefield. The villages were the scene of armed clashes, but they also had to suffer the daily presence of the troops. The Carlist conflict cannot be understood without knowing the territory, the villages, the roads and, in short, the geography of the war. Zumalacárregui became famous for his use of the territory. Cabrera also made use of his knowledge of the people and the characteristics of the country.

The project proposes to study the remains that remain of the territory in which the war took place and to enhance the value of the urban and natural heritage remains that refer to the conflict. In this way, the aim is to reinforce the identity of the territory with the knowledge of its own past. And, at the same time, to preserve the architectural or natural elements that allow us to identify the effects of the war even today.

Research aims and methodology

The objective of this project is to propose an approach to the past of the territory through the knowledge of the scenarios in which the events took place. This is especially important in the case of wars because the geography and urban spaces where the fighting took place are key to understanding what happened. And vice versa. Precisely because they took place in that place, the wars transformed the history and the way of seeing the world of the people who lived there. Studying the past in the field is a way of getting to know these territories better and, at the same time, reinforcing their identity and enhancing their resources. The methodology starts with the study of historical events with special emphasis on the relationship between natural and urban scenery and conflict. Subsequently, an inventory of the identified material remains will be made. In parallel, literary sources will be identified. Finally, a general interpretation will be constructed highlighting the relevance of knowing the places where the conflict took place in order to understand the nature of this civil war.

Relevance and added-value of the proposed research in relation to the current state of knowledge

The civil wars of the 19th century in Spain have been one of the main topics to understand Spain's entry into the contemporary era. There is an important historiography on the subject from a political and social perspective (Julio Aróstegui, Jordi Canal, Eduardo González Calleja, Ramón del Río, Juan Pan-Montojo, Jesús Millán, Pere Anguera, Coro Rubio, Pedro Rújula, Manuel Satirso, Lluís Ferrán Toledano,...). However, little attention has been paid to the material dimension of the conflict. This project would help to link historiographic knowledge and heritage defense through the study of the scenarios of the war, both urban and natural.

Interdisciplinary nature of the research together with the alignment with the CHORAL programme and complementarity expertise of the teams

The research brings together several disciplines. History, for the knowledge of the facts. Art History, for the identification of the buildings and fortresses. Urbanism, to know the transformation of the urban space during the war. Literature, to recover the historical and literary testimonies of the time.

Output plan including publication and dissemination activities

The way to disseminate research results is directed in two directions.

1. First, an academic dimension. Through the publication of a catalog of places and historical events that will link, by means of cards, the places with the events that took place there. Visitors will thus be able to identify the relationship between the material testimony and the historical past.
2. The elaboration of routes that allow an organized visit to the sites. For this purpose, in addition to preparing a map, actions will be carried out in the field to provide information about the site.

In addition, if financing permits, an audiovisual presentation will be made to show in a dynamic way the relationship between the war and the scenarios in which it took place.

Estimated schedule

The project will be developed over three years:

Year One: Study of the historical events and put in relation to the scenarios of the conflict.

Second year: Elaboration of an inventory of the identified material remains and compilation of literary sources. Stay at the co-supervisor's entity: UPPA.

Third year: Elaboration of the files for the publication, the cartography of the wars and the location of the information in the field, and writing the thesis report. It would also be the moment to make the documentary.